

# *Twisted*

by Jason Dry

LOGLINE: After moving into an old farmhouse to escape an abusive past, a mother and her two children must face their own demons and unite to rid the house of an unseen terror.

View the SIZZLE REEL for *Twisted* at: <https://youtu.be/DQycOC3Tv2k>

*Twisted* is a female-driven paranormal horror screenplay for fans who seek an intelligent and terrifying ride. Similar in tone to *The Boy* and *Within*, *Twisted* adds grim supernatural overtones, including a gloomy house with secret passages, black magic spells, and a hideous monster with preternatural strength.

1975, somewhere in the United States of America:

MARNIE is a struggling single mother and recovering drug addict. She moves with her two children into an old farmhouse she inherited from a dead relative. She wants to start a new life on the farm, and to make up for her past mistakes by providing a safe and stable home for her children.

Immediately, strange things happen in the new house. Marnie and her children find bizarre symbols drawn on the walls in a mixture of grass and excrement. Raw meat goes missing from the fridge. Her daughter wakes up to find chunks of her hair missing. The next morning, she finds an ugly doll, made of her hair, on her pillow. Marnie and the kids find the kitchen covered in blood, with meat wrappers strewn on the floor.

Marnie does everything she can to keep her children safe. She calls the police multiple times, has the locks changed, and, finally, gets a motel room for her family. But the police convince Marnie that her daughter has just been playing pranks to scare her into moving back to their hometown. Believing the cops, Marnie chooses to take the kids back to the old farmhouse.

Back in the house, Marie's children discover a hidden room with a box of old diaries that tell of a boy who was born severely deformed and twisted as the result of an incestuous relationship between brother and sister.

The boy's father, a WWII refugee and Fringe Scientist, used black magic combined with traditional science to treat him. He boiled a sacred mandrake root from the Fatherland in a potion of the boy's blood, cow eyeballs, and other animal parts. This bound his son's strength to that of the powerful mandrake root.

It allowed the son to walk, but turned him into a hideous monster with supernatural strength and a lust for human flesh.

The children realize the monster still lives somewhere in the house, but no one believes them. When they finally discover the monster's location, it savagely attacks them. It ties the boy to a leash, and attempts to violate the teenage daughter while the mother fights viciously to stop him.

Working together, Marnie and her children fight off the monster. They find the hidden mandrake root,

which is the key to its immortality. They destroy the mandrake root, and then kill the monster.

All the events in *Twisted* force the family to overcome their differences and unite to fight a real monster that is even bigger than the anger and resentments that kept them apart. By the end, the family has been put through Hell, and, through this Hell, they have found redemption.

FINALIST: ScreenCraft Screenwriting Fellowship, Filmmakers International Screenwriting Awards, Motor City Nightmares International Film Festival, and 13horror.com Film and Screenplay Contest

I would love to send you the script for *Twisted*.

If you cannot use this project but like my style of writing, feel free to check out my website. It contains loglines and pitches for all my works.

Kind regards,

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*Twisted* SIZZLE REEL: <https://youtu.be/DQycOC3Tv2k>

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