

*Twisted* by Jason Dry

*Twisted* is the screenplay for a horrifying new female-driven monster movie. It is for horror fans who seek an intelligent and truly-frightening ride. Similar in tone to *The Hills Have Eyes* and *Crimson Peak*, *Twisted* has elements of body horror combined with grim Gothic overtones (including a gloomy house with secret passages and, of course, a hideous monster with supernatural strength).

Even though *Twisted* is full of terror and gruesome moments, at its heart it is a film about how parents' actions can irrevocably harm their children. Ultimately, it is about a broken family that needs to forgive each other for the past and come together to heal.

LOGLINE: After moving into an old farmhouse to escape an abusive past, a mother and her two children must face their own demons and unite to rid the house of an unseen terror.

MARNIE is a struggling single mother and recovering drug addict. She moves with her two children into an old farmhouse she inherited from a dead relative. This gives her broken family an opportunity to start over.

Her teenage daughter LAURA wants to go back home. She resents her mother, because, back when Marnie was using, her step-father sexually abused her right under Marnie's nose.

Marnie's son SETH, 9, is a sweet boy who is physically and mentally impaired. Laura blames Marnie for his disability, because she was at work when he got hit by the car that caused his disability. Laura, distrusting Marnie's parenting skills, tries to take over the role of mothering her brother, which causes further conflict between Laura and Marnie.

Immediately, strange things happen in the new house. Raw meat keeps going missing from the fridge. A horribly disfigured creature visits Laura and Marnie while they sleep. It leaves an ugly, handmade doll on Laura's pillow. One night, the creature masturbates while touching the sleeping Marnie's hair. Marnie and the kids find the kitchen covered in blood, with meat wrappers strewn on the floor.

This isn't one of those frustrating horror movies where the audience members ask themselves, "Why don't they just leave the house?" As a mother, Marnie doesn't sit idly by while all these horrible things happen. She seizes this as an opportunity to redeem herself, to be responsible, to take care of her children, and to finally do everything in her power to keep them safe, which she didn't do when Laura was little. This time, she does what good mothers do: she calls the police out multiple times; she has the locks changed; and, finally, she gets a motel room for her family.

The police convince Marnie that Laura has just been playing pranks to scare her into moving back to their hometown. Because Marnie believes the cops, she takes the kids back to their new house.

In the house, Laura and Seth discover a hidden room with a box of old diaries. Through flashbacks as Laura reads the diaries, we learn of GORAN, the product of incest, born severely deformed and twisted. Experimental treatments by his surgeon-father turned Goran into a monster with superhuman strength and an insatiable lust for raw flesh. Laura realizes Goran still lives somewhere in the house, but no one believes her.

When Goran's location is ultimately discovered, true terror besieges the family. Goran puts a leash around Seth's neck, and drags the boy around like the puppy he had as a child. He bites a woman's

cheek off, spits it into a dog bowl, and forces Seth to eat it.

Finally, Goran attacks Laura and tries to rape her. Marnie, determined to save her daughter from abuse this time, fights viciously to stop Goran. She beats him over the head, and even sinks her teeth into his jugular to protect her daughter. Working together, Marnie, Laura and Seth kill the monster that has terrorized them.

All the events in *Twisted* force the family to overcome their differences and unite to fight a real monster that is even bigger than the anger and resentments that kept them apart. By the end, the family has been put through Hell, and, through this Hell, they have found redemption.

FINALIST: ScreenCraft Screenwriting Fellowship, Filmmakers International Screenwriting Awards, Motor City Nightmares International Film Festival, and 13horror.com Film and Screenplay Contest

SEMIFINALIST: ScreenCraft Horror Screenplay Contest, Circus Road Screenplay Contest, and Burning Love (Edgar Allen Poe) Screenplay Contest

I would love to send you the script for *Twisted*.

Kind regards,

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