

ParaFor

by Jason Dry

PREMISE: A talented female psychic travels the country with a team of forensic and paranormal investigators to exonerate innocent people who are accused of crimes committed by supernatural forces.

ParaFor is a gritty one-hour horror-suspense series that seamlessly combines forensic investigation (*CSI, Bones*) with paranormal investigation (*Supernatural, X Files*). It is romantic, suspenseful, thrilling, and terrifying. **View the SIZZLE REEL at:** <https://youtu.be/9sXwvRQeWJw>

What do police do when all evidence in a crime – DNA, eyewitnesses, etc. – points to a suspect who couldn't possibly be guilty? They call Paranormal Forensics, or ParaFor, a sub-department of the FBI.

Meet the members of Team ParaFor:

Agent Sarah Green, 32. Lead Investigator. Psychic. Telepath. Born leader with a huge secret.

Agent Julie Santos, 23. Psychic-medium. Sassy. Snappy. Everyone's cheerleader.

Agent Aliah Santos, 56. Clairvoyant. Numerologist. Julie's mother.

Agent Paul Santos, 60. Demonologist. Shaman. Former military. Julie's father. Aliah's husband.

Agent Matt Favor, 32. Archaeologist. Cryptozoologist. Demonologist. Survivalist.

Agent Lorenzo "Lolo" Giamatti, 28. Head of Forensic Investigations. Clark Kent with a hint of Superman underneath.

Agent Chad Marsh, 26. Head of Paranormal Investigations. Gadget Maker. Bad Boy.

PILOT SYNOPSIS: In a house in Denver, police discover partially-eaten human organs and a severed head. A third eye carved on the forehead, and painted eyelashes like spider legs extending from all three eyes.

We cut to Washington, D.C., the headquarters of Paranormal Forensics, or ParaFor, a sub-department of the FBI. We meet team ParaFor, an eclectic mix of people with various combinations of expertise and abilities: psychic, clairvoyant, demonologist, shaman, cryptozoologist, survivalist. All are experts in forensic and paranormal investigation. They are led by SARAH GREEN, 32, a talented psychic who is smart, loyal, and funny.

Sarah and three team members fly to Denver. At police headquarters, they are briefed on the case. All DNA samples from the scene match the suspect they have in custody. Problem is... the suspect is an arthritic, shriveled, 94-year-old lady with no priors who couldn't possibly have committed the murder.

While investigating the old lady's home, Sarah receives a vision of the old lady morphing into a demon. Just then, the investigating officer informs Sarah that another vicious murder has been committed. The old lady could not have committed it, because she is still in custody.

Sarah and her team investigate the new murder scene using high-tech forensic and paranormal

detection gadgets (an Ecto-DNA scanner, an EVP synthesizer, etc.), as well as psychic abilities. The team discovers that they are dealing not only with serial murder, but with serial possession: a demon so powerful it travels from body to body, possessing people just long enough to commit murder, then moving on to the next victim.

While investigating the case, one of the ParaFor team members is kidnapped by an old man possessed by the demon. They follow evidence to a dark basement. In the nick of time, they save her. Through an ancient Shamanic rite of exorcism, the team successfully expels the demon from the possessed killer.

ParaFor is not a rip-off of the show *Supernatural*. *Supernatural* is fun and campy, filled with angels, demons and cheeky bantering as good battles evil. While *Supernatural* is campy fun, *ParaFor*, on the other hand, is scary as Hell. It is a taut, pulse-pounding horror thriller more in the tone of the Kevin Williamson series *The Following*, and the first season of *The Exorcist* TV show.

ParaFor is not a copy of the upcoming CBS show *Evil*. In fact, these two shows could run side by side on the same network, and audiences would feel they were watching two very different shows. *Evil* deals with a skeptical psychiatrist who joins the the Catholic church in investigating their backlog of unexplained mysteries – reported miracles, stigmata, virgin sightings, etc. With *ParaFor*, there is no doubt that the supernatural exists. The ParaFor team members must simply determine the cause of a disturbance (whether it is worldly or other-worldly) and fight to put a stop to it.

As a sub-department of the FBI, ParaFor is a legal entity. Police call on ParaFor to assist when they are desperate and cannot solve a case on their own. ParaFor is a team of experts who are a well-respected part of law enforcement, even though the other branches don't fully understand what they do.

One of the major serial threads that sets *ParaFor* apart from other shows is the continuing storyline of the main character. Throughout the first season, we discover that Agent Sarah Green is not who she says she is. She is really the daughter of two powerful witches who dedicated their lives to maintaining balance between the natural and supernatural world, fighting against practitioners of dark magic.

Peter Drackel, a powerful dark sorcerer, killed Sarah's father when she was five years old and forced her mother and siblings to separate to hide from him. Now, besides fighting supernatural crimes, Sarah devotes her life to finding and killing her father's murderer, and to reuniting her lost family members.

The other members of the team have their own rich, diverse storylines as well. It includes romance and jealousies among several main characters, and will depict Team ParaFor as a family, with familial dynamics, drama and rivalries.

People will not only love the terrifying, thrilling cases each week. They will also fall in love with Sarah and the other members of the ParaFor team. They will keep tuning in to find out whether Sarah finds her lost mother and siblings, and whether she defeats her arch enemy Peter Drackel.

I would love to share the pilot with you, as well as the series Bible, which details potential storylines and case threads. Here is the link to the sizzle reel for the *ParaFor* pilot:

<https://youtu.be/9sXwvRQeWJw>

If you cannot use this project but like my style of writing, please visit my website. It contains loglines and pitches for all my works. Kind regards,

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