

BLOOD SHAME

by Jason Dry

LOGLINE: A mother, who has dedicated her life and children to an elite breeding program, must fight to save her family after the founder kills one of her children and turns another into a flesh-craving cannibal.

Blood Shame is a terrifying female-driven supernatural monster movie that compels us to examine whether it is ethical to force suffering on a few individuals for the greater good of mankind. It examines human history's cyclic repetition of violence, and how abuse is passed down from one generation to the next.

It is similar in tone to horror classics like *Hostel* and *The Human Centipede*.

The film is set in 1945, shortly after WWII, in a bizarre country farmhouse somewhere in The United States.

The farm is populated with strange animals, like abnormally-large hogs and a two-headed goat, which are all part of genetic manipulation experiments conducted there.

GISELA and her brother KARL are twins, and German refugees. In Germany, they were subjected to experimentation by their own scientist-uncle. Later, they were placed in a concentration camp for committing *Blutschande*, or blood shame, having tainted their Aryan blood by inbreeding.

Now, on their farm in America, Karl and Gisela have three children together. Karl is also married to HELEN, and they have two biological children. Together, the three adults use their five children as subjects to continue the research their uncle conducted on them.

They do all this in an effort to isolate and reproduce a gene that gives people telekinetic abilities.

Karl and Helen are obsessed with finding The Gene, and will go to any lengths to do so. To them, their offspring are simply tools they use to achieve this goal.

Gisela, however, has grown to love her children. One of her kids dies as a result of her brother's experimentation. Another wakes up in the middle of surgery, and is horrified to see Karl and Helen harvesting his liver. Finally, Karl turns one of their sons from a sweet deformed little boy into a cannibalistic monster with supernatural strength.

Gisela defies the program and sets out to save her surviving children from further abuse. To do so, she must face off against Karl and Helen, who will stop at nothing to continue their precious research, even if it means holding Gisela and the children prisoner and forcing the females of the family to breed with the monstrous cannibal they created.

The monster escapes from his room and devours alive an unsuspecting mailman. He also violates Helen in a brutal attack.

After her rape, Helen realizes the terrible damage the experiments have caused the family, and she becomes Gisela's ally.

Together, the two mothers take on Karl and the monstrous cannibal. Through a savage battle, they save their children.

Gisela and the children escape, and Gisela vows to end the cycle of abuse forever.

My works have been finalists in the following screenwriting competitions: ScreenCraft Screenwriting Fellowship, Filmmakers International Screenwriting Awards, Motor City Nightmares International Film Festival, and 13horror.com Film and Screenplay Contest

I would love to share the script of ***Blood Shame*** with you.

Kind regards,

Jason Dry

Email: jasondry@jasondry.com

Website: www.jasondry.com