

The Badness

by Jason Dry

LOGLINE: In a new experimental prison for extremely violent felons, a desperate psychiatrist must stop rampaging murderers from killing civilians, including her own family, during an Open House event.

The Badness is a pulse-pounding female-driven thriller which combines elements of horror and sci-fi, similar in tone to *The Silence of the Lambs* and *The Purge*.

DR. CHRISTINA BLAKE's father was a serial killer. While the world knew him as a violent murderer, she only knew him as a loving father. The world called him "The Butcher," but she called him "Daddy."

Now a renowned neural surgeon and psychiatrist, Blake has developed a procedure involving the implantation of a microchip in the brain to eliminate violent behaviors in humans.

She has taken extremely-violent criminals – serial murderers and rapists – and turned them into seemingly meek, model prisoners who are remorseful of their past.

Today her rehabilitation center is holding an Open House for a group of potential investors. In addition to the prominent guests, her husband and adoptive parents are present.

The problem is, an anonymous group strongly opposes Blake's dangerous program. The group sabotages the facility during the Open House. They shut off all behavior-controlling microchips and set the uninhibited prisoners free among the guests.

Thus begins a vicious game of cat and mouse, where the visitors are hunted by the hyper-violent killers who have long hungered for a chance to act out their gruesome lusts.

Blake must fight to save the visitors, including her husband and beloved adoptive parents, who are the only family she has left.

In order to regain control of the facility and stop the rampaging killers, Blake must team up with the facilities manager, a woman who has been her friend and ally for years.

Blake also must put her trust in one of the inmates, who was once a calculating rapist and murderer.

Even with his behavior-controlling microchip deactivated, this inmate seems to be truly reformed. But Blake cannot be sure whether he really wants to help her save the Open House visitors and her family, or whether he is secretly waiting for the perfect moment to make her his next victim.

Ultimately, she realizes that her best friend, the facilities engineer, has conspired with her detractors to sabotage the building and her program.

Although her best friend, the engineer, has betrayed her, the formerly-violent inmate entrusted to help her turns out to be a true ally. He helps her defeat the other inmates, until the true mastermind of the sabotage reveals himself and kills her inmate ally.

As the other inmates capture the visitors, Dr. Blake, the serial killer's daughter, finds within her a violent killer instinct she has never known before, and she successfully turns the tables on the inmates and frees the civilian hostages.

Ultimately, Blake realizes she has been short-sighted, and that people can only change if they truly want to. She learns that within everyone exists a great capacity for peace as well as violence, that humans cannot know the *Goodness* without the *Badness*.

My works have been finalists in the following screenwriting competitions:

ScreenCraft Screenwriting Fellowship, Filmmakers International Screenwriting Awards, Motor City Nightmares International Film Festival, and 13horror.com Film and Screenplay Contest

I would love to share *The Badness* script with you.

Kind regards,

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