

Twisted is a horrifying new female-driven monster movie similar in tone to *The Hills Have Eyes*, *Crimson Peak* and *The Conjuring*. What elevates *Twisted* from hundreds of other “Monster-in-the-House” movies is that, at its heart, it's about a broken family that needs to forgive each other for the past and come together to heal.

MARNIE is a 32-year-old single mother of two and recovering drug addict who has barely been able to support her family as a dental hygienist. She inherits an old country farmhouse from a dead relative, which gives her broken family an opportunity to start over. Maybe she can even make up for her past mistakes.

Her daughter LAURA, a hyper-responsible teen, wants to go back home. She resents her mother, because, back when Marnie was using, her step-father sexually abused her right under Marnie's nose.

Marnie's son SETH, 9, is loving, sweet, and physically and mentally impaired. Because Marnie was working and not at home when the boy got hit by a car, Laura blames her for his disability. Laura has become a sort of second mother to her brother. This causes conflict between mother and daughter, because, even though Marnie has been sober for ten years, Laura still won't let her parent her own son.

Immediately, strange things happen in the new house. Raw meat keeps going missing from the fridge. A horribly disfigured creature visits Laura and Marnie while they sleep. One night, the creature masturbates while touching Marnie's hair. Another night, the creature cuts a chunk of Laura's hair off. It leaves an ugly, handmade doll on Laura's pillow. Marnie and the kids find the kitchen covered in blood, with meat wrappers strewn all over the floor.

This isn't one of those frustrating horror movies where the audience members ask themselves, “Why don't they just leave the house?” As a mother, Marnie doesn't sit idly by while all these horrible things happen. She seizes this as an opportunity to redeem herself, to be responsible, to take care of her children, and to finally do everything in her power to keep them safe, which she didn't do when Laura was little. This time, she does what good mothers do: she calls the police out multiple times; she has the locks changed; and, finally, she gets a motel room for her family.

The police convince Marnie that Laura has just been playing pranks to scare her into moving back to their hometown. Because Marnie believes the cops, she takes the kids back to their new house.

In the house, Laura and Seth discover a hidden room with a box full of old diaries. From the diaries, Laura learns of GORAN, the product of incest, born severely deformed and twisted. Experimental treatments by his surgeon-father turned Goran into a MONSTER with superhuman strength and an insatiable lust for raw flesh. Laura realizes Goran still lives somewhere in the house, but no one believes her.

Goran finally attacks Laura and tries to rape her. Marnie, determined to save her daughter from abuse this time, fights viciously to stop Goran. She beats him over the head, and even sinks her teeth into his face to protect her daughter. Working together, Marnie, Laura and Seth kill the monster.

All the events in *Twisted* force the family to overcome their differences and unite to fight a real monster that is even bigger than the anger and resentments that kept them apart. By the end, the family has been put through Hell, and, through this Hell, they have found redemption.

FINALIST: ScreenCraft Screenwriting Fellowship; Filmmakers International Screenwriting Awards; Motor City Nightmares International Film Festival; 13horror.com Film and Screenplay Contest

SEMIFINALIST: ScreenCraft Horror Screenplay Contest; Circus Road Screenplay Contest; Burning Love (Edgar Allen Poe) Screenplay Contest

LOGLINE: When a mother and two children fractured by past abuse move into a new house, they are tormented by an unseen creature. As the harassment escalates in danger, they must face their own demons and unite to rid their house of terror.

I would love to send you the script for *Twisted*.

Kind regards,

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