

# *The Badness*

by Jason Dry

**LOGLINE:** In an experimental prison, a desperate psychiatrist must trust a brutal felon to help her stop rampaging murderers from killing trapped civilians during an Open House event.

*The Badness* is a pulse-pounding female-driven thriller which combines elements of horror and sci-fi, similar in tone to *The Silence of the Lambs* and *The Purge*.

DR. CHRISTINA BLAKE's father was a serial killer. While the world knew him as a violent murderer, she knew him as a loving father. The world called him “The Butcher.” She called him “Daddy.”

Now a renowned neural surgeon and psychiatrist, Blake has developed a procedure involving implantation of a microchip in the brain that eliminates violent behaviors in humans.

She has taken extremely-violent criminals – serial murderers and rapists – and turned them into seemingly meek, model prisoners who are remorseful of their past.

Today her rehabilitation center is holding an Open House for a group of potential donors and investors. In addition to the prominent guests, her husband and adoptive parents are present.

The problem is, an anonymous group strongly opposes Blake's dangerous program. The group sabotages the facility during Open House. They shut off all behavior-controlling microchips and set the uninhibited prisoners free among the Open House visitors.

Thus begins a terrible game of cat and mouse, where the visitors are hunted by the hyper-violent killers who have long hungered for a chance to act out their vicious lust.

Blake must fight to save not only the visitors to the Open House, but also her husband and beloved adoptive parents, who are the only family she has left.

In order to regain control of the facility and stop the rampaging killers, Blake must team up with one of the inmates, a violent killer named Albert Fonzi.

Even with his behavior-controlling microchip deactivated, Fonzi seems to be truly reformed. But Blake cannot be sure whether he really wants to help her save the Open House visitors and her family, or whether he is secretly waiting for the perfect moment to make her his next victim.

As the inmates capture the civilians, Dr. Blake, the serial killer's daughter, finds within her a violent killer instinct she has never known before, and she successfully turns the tables on the inmates and frees the civilian hostages.

Ultimately, Blake realizes she has been short-sighted, and that people can only change if they truly want to. She learns that within everyone exists a great capacity for peace as well as violence. We cannot know the Goodness without the Badness.

My works have been finalists in the following screenwriting competitions:

ScreenCraft Screenwriting Fellowship, Filmmakers International Screenwriting Awards, Motor City  
Nightmares International Film Festival, and 13horror.com Film and Screenplay Contest

I would love to share *The Badness* script with you.

Kind regards, Jason Dry

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